

H. G. Wells bibliography

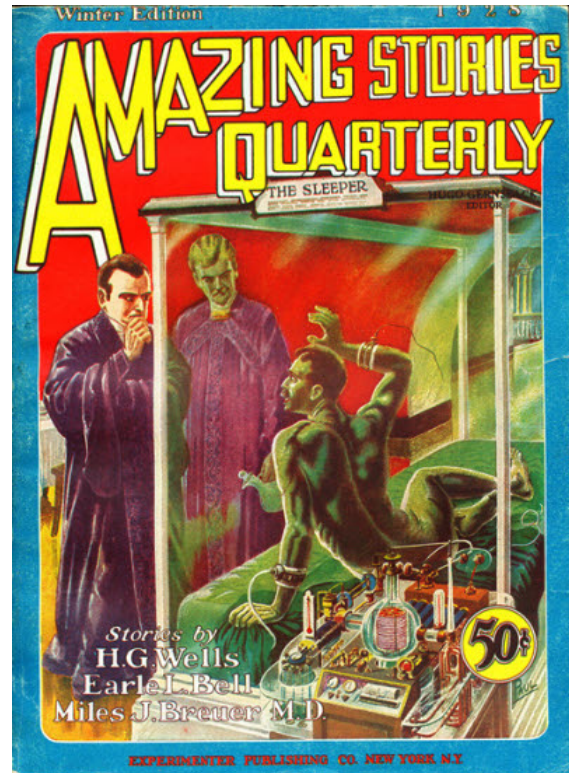


H. G. Wells (1866–1946)

H. G. Wells was a prolific writer of both fiction and non-fiction. His writing career spanned more than sixty years, and his early science fiction novels earned him the title (along with Jules Verne and Hugo Gernsback) of “The Father of Science Fiction”.^[1]

1 Novels

- *The Time Machine* (1895). Fragments from the serial form in *The New Review* which were generally excluded in the book version can be found in the anthology edited by Philmus, 1975, as can the untitled version published in seven instalments in the *National Observer* 17 March – 23 June 1894.^[2]
- *The Wonderful Visit* (1895)
- *The Island of Doctor Moreau* (1896)
- *The Wheels of Chance* (1896)
- *The Invisible Man* (1897)



When *When the Sleeper Wakes* was reprinted in the first issue of *Amazing Stories Quarterly* in early 1928, under a cover by Frank R. Paul

- *The War of the Worlds* (1898)
- *When the Sleeper Wakes* (1899)
- *Love and Mr Lewisham* (1900)
- *The First Men in the Moon* (1901)
- *The Sea Lady* (1902)
- *The Food of the Gods and How It Came to Earth* (1904)
- *Kipps* (1905)
- *A Modern Utopia* (1905)
- *In the Days of the Comet* (1906)
- *The War in the Air* (1908)
- *Tono-Bungay* (1909)
- *Ann Veronica* (1909)

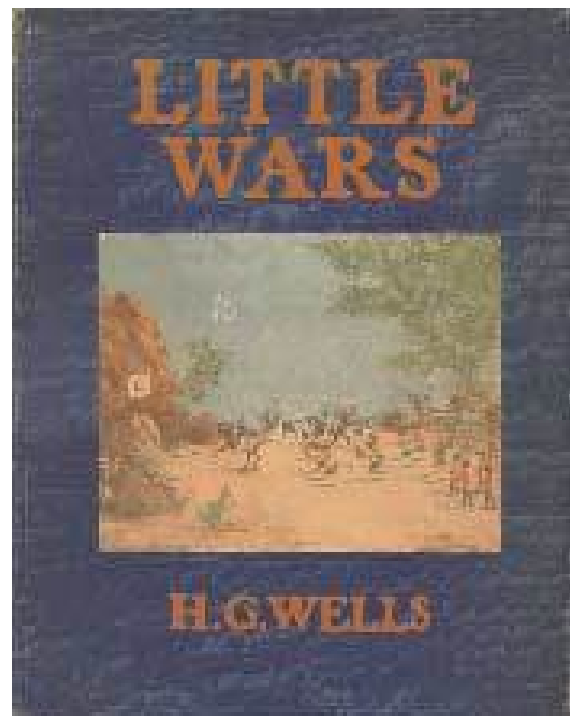


Wells's works were reprinted in American science fiction magazines as late as the 1950s

- *The History of Mr Polly* (1910)
- *The Sleeper Awakes* (1910) – revised edition of *When the Sleeper Wakes* (1899)
- *The New Machiavelli* (1911)
- *Marriage* (1912)
- *The Passionate Friends* (1913)
- *The Wife of Sir Isaac Harman* (1914)
- *The World Set Free* (1914)
- *Bealby: A Holiday* (1915)
- *Boon* (1915) (as Reginald Bliss)
- *The Research Magnificent* (1915)
- *Mr Britling Sees It Through* (1916)
- *The Soul of a Bishop* (1917)
- *Joan and Peter: The Story of an Education* (1918)
- *The Undying Fire* (1919)
- *The Secret Places of the Heart* (1922)
- *Men Like Gods* (1923)
- *The Dream* (1924)

- *Christina Alberta's Father* (1925)
- *The World of William Clissold* (1926)
- *Meanwhile* (1927)
- *Mr. Blettsworthy on Rampole Island* (1928)
- *The Autocracy of Mr. Parham* (1930)
- *The Bulpington of Blup* (1932)
- *The Shape of Things to Come* (1933)
- *The Croquet Player* (1936)
- *Brynhild* (1937)
- *Star Begotten* (1937)
- *The Camford Visitation* (1937)
- *Apropos of Dolores* (1938)
- *The Brothers* (1938)
- *The Holy Terror* (1939)
- *Babes in the Darkling Wood* (1940)
- *All Aboard for Ararat* (1940)
- *You Can't Be Too Careful* (1941)

2 Non-fiction



Cover of *Little Wars* (1913)

- *Text-Book of Biology* (1893)
- *Honours Physiography* (1893) – with R. A. Gregory
- *Certain Personal Matters* (1897)
- *Anticipations of the Reactions of Mechanical and Scientific Progress upon Human Life and Thought* (1901)
- *Mankind in the Making* (1903)
- *The Future in America* (1906)
- *This Misery of Boots* (1907)
- *Will Socialism Destroy the Home?* (1907)
- *New Worlds for Old* (1908)
- *First and Last Things* (1908)
- *Floor Games* (1911)
- *The Great State* (1912)
- *Great Thoughts From H. G. Wells* (1912)
- *Thoughts From H. G. Wells* (1912)
- *Little Wars* (1913)
- *The War That Will End War* (1914)
- *An Englishman Looks at the World* (1914); US title: *Social Forces in England and America*
- *The War and Socialism* (1915)
- *The Peace of the World* (1915)
- *What is Coming?* (1916)
- *The Elements of Reconstruction* (1916) – published under the pseudonym D. P.
- *God the Invisible King* (1917)
- *War and the Future* (a.k.a. *Italy, France and Britain at War*) (1917)
- *Introduction to Nocturne* (1917)
- *In the Fourth Year* (1918)
- *The Idea of a League of Nations* (1919) – with Viscount Edward Grey, Lionel Curtis, William Archer, H. Wickham Steed, A. E. Zimmern, J. A. Spender, Viscount Bryce and Gilbert Murray
- *The Way to the League of Nations* (1919) – with Viscount Edward Grey, Lionel Curtis, William Archer, H. Wickham Steed, A. E. Zimmern, J. A. Spender, Viscount Bryce and Gilbert Murray
- *The Outline of History* (1920)
- *Russia in the Shadows* (1920)
- *Frank Swinnerton* (1920) – with Arnold Bennett, Grant Overton
- *The Salvaging of Civilization* (1921)
- *A Short History of the World* (1922) (New and Rev Ed. 1946)
- *Washington and the Hope of Peace* (aka “Washington and the Riddle of Peace”) (1922)
- *Socialism and the Scientific Motive* (1923)
- *The Story of a Great Schoolmaster: Being a Plain Account of the Life and Ideas of Sanderson of Oundle* (1924) – a biography of Frederick William Sanderson
- *A Year of Prophesying* (1925)
- *A Short History of Mankind* (1925)
- *Mr. Belloc Objects to “The Outline of History”* (1926)
- *Wells’ Social Anticipations* (1927)
- *The Way the World is Going* (1928)
- *The Book of Catherine Wells* (1928)
- *The Open Conspiracy* (aka *What Are We To Do With Our Lives?*) (1928)
- *The Science of Life* (1930) – with Julian S. Huxley and G. P. Wells
- *Divorce as I See It* (1930)
- *Points of View* (1930)
- *The Work, Wealth and Happiness of Mankind* (1931)
- *The New Russia* (1931)
- *Selections From the Early Prose Works of H. G. Wells* (1931)
- *What Should be Done—Now: A Memorandum on the World Situation*, John Day (1932)
- *After Democracy* (1932)
- *Experiment in Autobiography* (1934)
- *The New America: The New World* (1935)
- *The Anatomy of Frustration* (1936)
- *World Brain* (1938)
- *The Fate of Homo Sapiens* (a.k.a. *The Fate of Man*) (1939)
- *The New World Order* (1939)
- *Travels of a Republican Radical in Search of Hot Water* (1939)

- *The Common Sense of War and Peace* (1940)
- *The Rights of Man* (1940)
- *The Pocket History of the World* (1941)
- *Guide to the New World* (1941)
- *The Outlook for Homo Sapiens* (1942)
- *The Conquest of Time* (1942)
- *Modern Russian and English Revolutionaries* (1942) – with Lev Uspensky
- *Phoenix: A Summary of the Inescapable Conditions of World Reorganization* (1942)
- *Crux Ansata: An Indictment of the Roman Catholic Church* (1943)
- *'42 to '44: A Contemporary Memoir* (1944)
- *Reshaping Man's Heritage* (1944) – with J. B. S. Haldane, Julian S. Huxley
- *The Happy Turning* (1945)
- *Mind at the End of Its Tether* (1945)
- *Marxism vs Liberalism* (1945) – with J. V. Stalin
- *H.G. Wells: Early Writings in Science and Science Fiction* (1975)
- "The Flowering of the Strange Orchid" (aka "The Strange Orchid") (1894)
- "The Hammerpond Park Burglary" (1894)
- "The Lord of the Dynamos" (1894)
- "How Gabriel Became Thompson" (1894)
- "In the Avu Observatory" (1894)
- "In the Modern Vein: An Unsympathetic Love Story" (aka "A Bardlet's Romance") (1894)
- "The Jilting of Jane" (1894)
- "The Man With a Nose" (1894)
- "A Misunderstood Artist" (1894)
- "Mr. Ledbetter's Vacation" (1894) (aka "Mr. Leadbetter's Vacation")
- "The Stolen Bacillus" (1894)
- "The Thing in No. 7" (1894)
- "Through a Window" (aka "At a Window") (1894)
- "The Thumbmark" (1894)
- "The Treasure in the Forest" (1894)
- "The Triumphs of a Taxidermist" (1894)
- "A Family Elopement" (1894)
- "The Argonauts of the Air" (1895)
- "A Catastrophe" (1895)
- "The Cone" (1895)
- "How Pingwill Was Routed" (1895)
- "Le Mari Terrible" (1895)
- "The Moth" (aka "A Moth – Genus Novo") (1895)
- "Our Little Neighbour" (1895)
- "Pollock and the Porroh Man" (1895)
- "The Reconciliation" (aka "The Bulla") (1895)
- "The Remarkable Case of Davidson's Eyes" (aka "The Story of Davidson's Eyes") (1895)
- "The Sad Story of a Dramatic Critic" (aka "The Obliterated Man") (1895)
- "The Temptation of Harringay" (1895)
- "Wayde's Essence" (1895)
- "The Apple" (1896)
- "In the Abyss" (1896)
- "The Plattner Story" (1896)

3 Stories

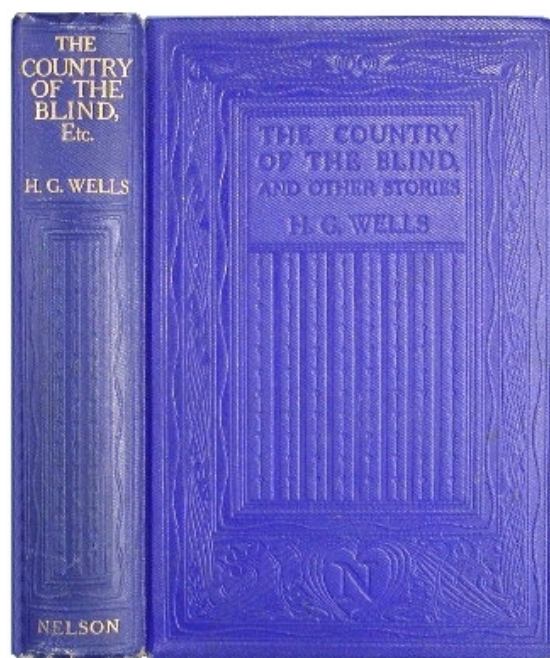
Note: The stories are listed in alphabetical order of title within each year, and not in order of their publication during the year.

- "A Tale of the Twentieth Century" (1887)
- "A Talk with Gryllotalpa" *Science Schools Journal* (February 1887) – published under the pseudonym Septimus Browne^[2]
- "A Vision of the Past" (1887) – signed S.S. for "Sosthenes Smith" ^{[2][3]}
- "The Chronic Argonauts" *Science Schools Journal* (1888) – the earliest version of *The Time Machine*.^[4]
- "The Devotee of Art" (1888)
- "The Flying Man" (aka "The Advent of the Flying Man") (1893)
- "Æpyornis Island" (1894)
- "A Deal in Ostriches" (1894)
- "The Diamond Maker" (1894)
- "The Flowering of the Strange Orchid" (aka "The Strange Orchid") (1894)
- "The Hammerpond Park Burglary" (1894)
- "The Lord of the Dynamos" (1894)
- "How Gabriel Became Thompson" (1894)
- "In the Avu Observatory" (1894)
- "In the Modern Vein: An Unsympathetic Love Story" (aka "A Bardlet's Romance") (1894)
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- "The Temptation of Harringay" (1895)
- "Wayde's Essence" (1895)
- "The Apple" (1896)
- "In the Abyss" (1896)
- "The Plattner Story" (1896)

- "The Purple Pileus" (1896)
- "The Rajah's Treasure" (1896)
- "The Red Room" (1896) (aka "The Ghost of Fear")
- "The Sea Raiders" (1896)
- "A Slip Under the Microscope" (1896)
- "The Story of the Late Mr. Elvisham" (1896)
- "Under the Knife" (aka "Slip Under the Knife") (1896)
- "The Crystal Egg" (1897)
- "The Lost Inheritance" (1897)
- "Mr Marshall's Doppelganger" (1897)
- "A Perfect Gentleman on Wheels" (1897)
- "The Presence by the Fire" (1897)
- "The Star" (1897)
- "A Story of the Days to Come" (1897)
- "A Story of the Stone Age" (a.k.a. "Stories of the Stone Age") (1897)
- "Jimmy Goggles the God" (1898)
- "The Man Who Could Work Miracles" (1898)
- "Miss Winchelsea's Heart" (1898)
- "The Stolen Body" (1898)
- "Walcote" (1898)
- "Mr. Brisher's Treasure" (1899)
- "A Vision of Judgment" (1899)
- "A Dream of Armageddon" (1901)
- "Filmer" (1901)
- "The New Accelerator" (1901)
- "The Inexperienced Ghost" (aka "The Story of the Inexperienced Ghost") (1902)
- "The Loyalty of Esau Common" (1902)
- "Mr. Skelmersdale in Fairyland" (1903)
- "The Land Ironclads" (1903)
- "The Magic Shop" (1903)
- "The Truth About Pycraft" (1903)
- "The Valley of Spiders" (1903)
- "The Country of the Blind" (1904)
- "The Empire of the Ants" (1905)

- "The Door in the Wall" (1906)
- "The Beautiful Suit" (a.k.a. "A Moonlight Fable") (1909)
- "Little Mother Up the Morderberg" (1910)
- "My First Aeroplane" (1910)
- "The Story of the Last Trump" (1915)
- "The Wild Asses of the Devil" (1915)
- "Peter Learns Arithmetic" (1918)
- "The Grisly Folk" (1921)
- "The Pearl of Love" (1924)
- "The Queer Story of Brownlow's Newspaper" (1932)
- "Answer to Prayer" (1937)
- "The Country of the Blind (revised)" (1939)

4 Story collections



First edition cover of *The Country of the Blind and Other Stories* (1911)

- *Select Conversations with an Uncle (Now Extinct) and Two Other Reminiscences* (1895)
- *The Stolen Bacillus and Other Incidents* (1895)^[5]
- *The Red Room* (1896)
- *Thirty Strange Stories* (1897)^[6]

- *The Plattner Story and Others* (1897)^[7]
- *Tales of Space and Time* (1899)^[8]
- *A Cure For Love* (1899)
- *Twelve Stories and a Dream* (1903)*^[9]
- *The Country of the Blind and Other Stories* (1911)
- *The Door in the Wall and Other Stories* (1911)
- *The Star* (1913)
- *Boon, The Mind of the Race, The Wild Asses of the Devil, and The Last Trump* (1915) – first edition published under the pseudonym Reginald Bliss
- *Tales of the Unexpected* (1922)
- *Tales of Wonder* (1923)
- *Tales of Life and Adventure* (1923)
- *The Empire of the Ants and Other Stories* (1925)
- *The Short Stories of H. G. Wells* (1927)
- *Selected Short Stories* (1927)
- *The Adventures of Tommy* (1929)
- *The Valley of Spiders* (1930)
- *The Stolen Body and Other Tales of the Unexpected* (1931)
- *The Famous Short Stories of H. G. Wells* (aka *The Favorite Short Stories of H. G. Wells*) (1937)
- *Short Stories by H. G. Wells* (1940)
- *The Inexperienced Ghost* (1943)
- *The Land Ironclads* (1943)
- *The New Accelerator* (1943)
- *The Truth About Pyecraft and Other Short Stories* (1943)
- *Twenty-Eight Science Fiction Stories* (1952)
- *Seven Stories* (1953)
- *Three Prophetic Science Fiction Novels of H. G. Wells* (1960)
- *The Cone* (1965)
- *Best Science Fiction Stories of H. G. Wells* (1966)
- *The Complete Short Stories of H. G. Wells* (1966)
- *H.G. Wells: Early Writings in Science and Science Fiction* (1975)
- *The Man with the Nose and Other Uncollected Stories of H. G. Wells* (1984)
- *The Red Room and Other Stories* (1998)
- *Selected Stories of H. G. Wells* (2004)

5 Film stories

Published versions of film scripts and scenarios written by Wells:

- *The King Who Was a King: The Book of a Film* (1929 – scenario for a film which was never made)
- *Things to Come* (1935 – adaptation of *The Shape of Things to Come* and *The Work, Wealth and Happiness of Mankind*)
- *The Man Who Could Work Miracles* (1936)
- *The New Faust* (in *Nash's Pall Magazine*, December 1936 – adaptation of “The Story of the Late Mr. Elvesham”)

6 Articles

- “Zoological Retrogression” (1891)
- “The Rediscovery of the Unique” (1891)
- “Ancient Experiments in Co-Operation” (1892)
- “On Extinction” (1893)
- “The Man of the Year Million” (1893)
- “The Sun God and the Holy Stars” (1894)
- “Province of Pain” (1894)
- “Life in the Abyss” (1894)
- “Another Basis for Life” (1894)
- “The Rate of Change in Species” (1894)
- “The Biological Problem of To-day” (1894)
- “The ‘Cyclic’ Delusion” (1894)
- “The Flat Earth Again” *Pall Mall Gazette* (2 April 1894)^[2]
- “Bio-Optimism” (1895)
- “Bye-Products in Evolution” (1895)
- “Death” (1895)
- “The Duration of Life” (1895)
- “The Visibility of Change in the Moon” (1895)
- “The Limits of Individual Plasticity” *Saturday Review* (18 January 1895) later incorporated in *The Island Of Dr Moreau*^[2]
- “Human Evolution, an Artificial Process” (1896)
- “Intelligence on Mars” (1896)

- “Concerning Skeletons” (1896)
- “The Possible Individuality of Atoms” (1896)
- “Morals and Civilisation” (1897)
- “On Comparative Theology” (1898)
- "The Discovery of the Future" (1902)
- “The English House of the Future” (1903; several other authors)
- “Skepticism of the Instrument” (1903)
- “The Things that Live on Mars” (illustrated by William Robinson Leigh) (1908)
- “The Grisly Folk” (1921)
- “Mr. Wells and Mr. Vowles” (1926)^[10]
- “The Red Dust a Fact!” (1927)
- “Democracy Under Revision” (1927)
- “Wells Speaks Some Plain Words to us,” *New York Times*, October 16, 1927
- “Common Sense of World Peace” (1929)
- “Foretelling the Future” (1938)

7 References

- [1] Adam Charles Roberts, “The History of Science Fiction”: Page 48 in *Science Fiction*, Routledge, ISBN 0-415-19204-8.
- [2] Anthologized in H. G. Wells (1975). *H. G. Wells: Early Writings in Science and Science-Fiction*. Robert W. Philmus and David Y. Hughes. Berkeley: University of California. – see Everett Franklin Bleiler; Richard Bleiler (1990). *Science-fiction, the Early Years: A Full Description of More Than 3,000 Science-fiction Stories from Earliest Times to the Appearance of the Genre Magazines in 1930 : with Author, Title, and Motif Indexes*. Kent State University Press. pp. 795–6. ISBN 9780873384162.
- [3] Joseph F. Clarke (1977). *Pseudonyms*. BCA. p. 112.
- [4] Everett Franklin Bleiler; Richard Bleiler (1990). *Science-fiction, the Early Years: A Full Description of More Than 3,000 Science-fiction Stories from Earliest Times to the Appearance of the Genre Magazines in 1930 : with Author, Title, and Motif Indexes*. Kent State University Press. p. 796. ISBN 9780873384162.
- [5] at Google books Stolen Bacillus
- [6] at Google books Thirty Strange Stories
- [7] at Google books The Plattner Story
- [8] at Google books Tales
- [9] at Google books Twelve Stories
- [10] Letter to the Editor of The New Age Vol., XXXV, no. 24, 18 September 1930, p. 251 about pestiferous collaboration with Hugh Pembroke Vowles. “The William Ready Division of Archives and Research Collections”. *McMaster University Libraries*. Retrieved 28 September 2007.

8 External links

- [Fantastic Fiction](#). *H. G. Wells Bibliography*.
- [H. G. Wells at the Internet Speculative Fiction Database](#)
- [Index to Science Fiction Anthologies and Collections Via Internet Archive](#). *WELLS, H(erbert) G(eorge)*.
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